

Marlen Elliot Harrison, M.A., Ph.D.

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EDUCATION

Interested in creative expression and psychological development, I began my education with a focus on counseling and expressive arts therapies. After some years working in public health and then international English education, I decided to pursue an interdisciplinary degree in English. One highlight of this doctoral program was the dual focus on language and composition thereby preparing me to teach both writing and communication to international learners. More recently, I began an MFA in Creative Writing to support my goals as a writer, instructor, and the non-profit publisher of The AutoEthnographer Literary & Arts Magazine. In 2023, I began an MA in Public History to more deeply connect my interdisciplinary interests in the humanities and museum studies.

2023 – Present MASTER OF ARTS

- *Public History*
- Southern New Hampshire University Online, NH

2020 – Present MASTER OF FINE ARTS

- *Creative Writing*
- *Certificate in Professional Writing*
- Southern New Hampshire University Online, NH

2006 – 2010 DOCTOR OF PHILOSOPHY

- *English Composition and TESOL*
- Indiana University of Pennsylvania, PA

1996 – 1997 MASTER OF ARTS

- *Education and Human Development*
- The George Washington University, DC

1992 – 1995 BACHELOR OF SCIENCE

- *Honors Program in Psychology*
- Appalachian State University, Boone, NC

1994 – 1995 INTERNATIONAL EDUCATION

- *Psychology of Freud and Jung*
- Kingston University, UK

“To love what you do and feel that it matters, what could be more fun?”

UNIVERSITY EXPERIENCE

I began my post-secondary experience as a graduate assistant in my MA Education program. I so enjoyed teaching that I pursued additional avenues and eventually moved to Japan to teach English writing and communication at several universities; this was where I realized my “calling.” I continued teaching college writing & literature in the USA at my doctoral institution and have been teaching in the humanities and social sciences since then.

2015 – Present, ENGLISH GRADUATE FACULTY (ongoing, part-time)

- Southern New Hampshire University COCE, Master of Arts (M.A.) in English & Writing, online, USA
- Recognized as SNHU 2024 Outstanding Instructor.
- Creating, adapting, and teaching online (Blackboard; D2L) graduate courses in theory and pedagogy of writing, and MA capstone (literature, pedagogy, composition) thesis supervision.
- Supervising/coaching/evaluating a team of ~20 faculty as Team Lead for Graduate Programs in the Humanities.
- Voluntarily collaborating with graduate students on extracurricular research endeavors.
- Creating and managing multimodal online materials (graphics, interactive activities, original video, etc.) for a variety of courses and purposes.
- Developing innovative social mentoring initiative utilizing course alumni in a voluntary student WhatsApp group. Independently mentoring student academic research to bring it to publication and presentation.
- Serving as subject matter expert for the Capstone in English course.

2016 – Present, EDUCATION GRADUATE FACULTY & SUBJECT MATTER EXPERT (SME) (ongoing, part-time)

- Tiffin University, Master’s programs in Education & the Humanities, online, USA
- Recognized as Tiffin’s 2024 Excellence in Online Teaching Award.
- Recognized as a Tiffin 2020 Instructor Who Makes a Difference.
- Creating, adapting, and teaching online (Moodle) graduate courses in an array of subjects including Research Writing, Critical Thinking & Reading, Professional Writing, Educational Diversity, and Educational Leadership.
- Contributing to the development of an annual graduate research conference; acting as keynote.
- Creating and managing multimodal online materials (graphics, interactive activities, original video, etc) for a variety of courses and purposes.
- Developing innovative social mentoring initiative utilizing course alumni in a voluntary student WhatsApp group.
- Independently mentoring student academic research in order to bring it to publication and presentation.
- Serving as subject matter expert for the Professional Communication course in the Graduate Education department.

2018 – 2021, VISITING ASSISTANT TEACHING PROFESSOR, ENGLISH (contract; full-time)

- Florida International University, Dept of Writing and Rhetoric, USA

- Developed and taught courses in first year writing, research writing, and professional & technical writing with both undergraduates and international graduate applicants, on campus and online (Canvas).
- Contributed to the Professional & Technical Writing Committee; Online Teaching Committee; grant-funded research project in critical thinking (Blatt et al.).

2017 – 2019, ENGLISH GRADUATE FACULTY (part-time)

- Indiana University East, Graduate Certificate in Composition, online, USA
- Developed, adapted, and taught original online (Canvas) graduate courses in “Contemporary Literacies”, “Practicum on Teaching Composition”, “Advanced Argumentative Writing”, “Composition Theory & Pedagogy”, and “Teaching Composition: Issues & Approaches”

2017, VISITING ENGLISH ASSISTANT PROFESSOR (contract, full-time)

- American University of Malta, General Education Writing Faculty, Malta
- Developed and directed the university Writing Center
- Developed and taught university EAP (English for Academic Purposes) program
- Acted as Director of Assessment for university general education
- On hiring committees for faculty and staff
- Responsible for evaluation and placement of multilingual international students
- Utilized Moodle LMS; offered workshop for faculty on using Moodle
- Created workshop for faculty on utilizing rubrics for evaluation and assessment

2012– 2013, VISITING ENGLISH ASSISTANT PROFESSOR (contract, full-time)

- University of Tampa, Department of English and Writing, USA
- Taught courses in first year writing including Freshman Composition, ESL Writing and Research Writing
- Co-recipient of University Learning Enrichment grant (with the Writing Program Director) for development of website (WordPress) and handbook for the first-year writing program.
- Created and managed multimodal online (WordPress) materials (graphics, interactive activities, original video, etc.) for a variety of courses and purposes.

2010 – 2012 ENGLISH WRITING & COMMUNICATION LECTURER (contract, full-time)

- University of Jyväskylä, Language Centre, Finland
- Developed original graduate and undergraduate courses for numerous departments such as Combined Academic Reading, Writing, Research and Communication; Conference and Presentation Planning; and English Pedagogical Skills.
- Invited by University of Jyväskylä to present teaching philosophy and multilingual writing curriculum to representatives from the Finnish Ministry of Education.
- Co-recipient of university development grant for developing the Teaching Academic Content through English (TACE) faculty training program; autonomously developed interactive web platform (WordPress) and online community for the program.
- Recipient EU Teacher Mobility Grant (e.g. Erasmus) for teaching and presentation of research in Belgium.

- Developed and taught writing seminars on conference poster presentations, autoethnographic writing, and conference and project skills courses for graduate students and faculty.
- Member, Hiring Committee for English Language Group, Language Centre.
- Developed and maintained personal website for classroom and course management purposes, blended learning, and community development.
- Developed and implemented innovative peer mentoring initiative.

2007 – 2010 ENGLISH WRITING & HUMANITIES INSTRUCTOR (contract, full-time)

- Indiana University of Pennsylvania, Department of English, USA
- English 100 (Basic Writing), English 101 (Freshman Composition), English 121 (Humanities Literature), English 202 (Research Writing)
- Worked with the Writing Program Director on annual portfolio evaluation and exemption evaluation reviews.
- Developed and maintained personal website (WordPress; Blackboard) for classroom and course management purposes, blended learning, and community development.
- Member of the University LGBTQ Commission and the [University Safe Zone project](#).
- Committee to establish an LGBTQ Studies Minor; Committee to establish an LGBTQ Resource Center.
- Developed and facilitated first-ever LGBTQ Studies Conference at IUP.
- President's LGBTQ Committee Award for Service to the Community, 2010.
- Created and managed graduate program website and online community (WordPress).

2006 ESL ENGLISH WRITING GRADUATE TEACHING ASSISTANT (part-time)

- Indiana University of Pennsylvania, USA
- Graduate Teaching Assistant in English 101 and 202 ESL writing courses with international students.

2002 – 2006 ENGLISH WRITING & COMMUNICATION INSTRUCTOR (contract, full-time)

- St. Andrews (Momoyama Gakuin) University, Osaka, Japan
- Developed and implemented original interdisciplinary curriculum for a variety of English language classes including reading, writing and oral communication.
- Contributed to the design and development of an English textbook – *Here and Now* – for use by 1st year non-English majors.
- Developed interactive website for language learning (Moodle).
- Contributed to the creation of common exams for 1st year non-English majors.
- Received university research grant as co-researcher examining curriculum development.

2003 – 2006 ENGLISH WRITING & COMMUNICATION INSTRUCTOR (part-time)

- Doshisha University, Kyoto, Japan
- Developed and implemented original interdisciplinary curriculum for a variety of English language classes including reading, writing and oral communication.
- Developed and implemented innovative peer mentoring initiative.

2003 – 2004 ENGLISH WRITING & COMMUNICATION INSTRUCTOR (part-time)

- Doshisha Women’s College, Kyoto, Japan
- Developed and implemented original interdisciplinary curriculum for a variety of English language classes including reading, writing and oral communication.

SELECT ADDITIONAL EXPERIENCE

Much of my additional experience has focused on teaching; field-related activities such as editing, proofreading, and exam-scoring; and writing and journalism. I have worked in some capacity as a professional writer/journalist (academic and popular) since the mid-90s and have also enjoyed editorial and technical responsibilities.

2021 – 2025 NON-PROFIT FOUNDER, EDITOR-IN-CHIEF

- [The AutoEthnographer Literary & Arts Magazine](#)
- Conceived and developed online multimedia, multilingual platform publishing text, video, and image; established magazine as an award-winning non-profit publication.
- Oversaw a team of 25+ editors, interns, media specialists, and Google Analytics specialists.
- Developed and updated WordPress CMS platform website.
- Project and team management using Trello.
- Created video and multimedia newsletter and social media presence (YouTube, Insta, X, Meta, etc.)
- Composed, sent, and analyzed automated email and social media communications using MailChimp; managed user and author info with PowerBI.
- Designed original media for use on the website and in communications.

2018 – 2022 EXTERNAL REVIEWER, ENGLISH

- International Baccalaureate Organization, UK

2012 – 2022 EXTERNAL REVIEWER for TOEIC, IELTS & TOEFL STUDY GUIDES

- Barron’s Educational Publishing, USA

2009 – 2019, MANAGING EDITOR (2016) & JOURNALIST, WEBSITE/MAGAZINE

- Fragrantica.com & BeautyAlmanac.com
- Columnist: Creating, designing and publishing visual/textual content for online magazine.
- Managing Editor: Overseeing 20+ international, multilingual writing and editing staff; regular development and editing of group projects in a CMS platform; regular proofreading and translation; design and layout; etc.

2015 WRITING PROJECT COORDINATOR & RESEARCHER, “INDIANS AT THE POST OFFICE”

- National Museum of the American Indian at The Smithsonian, Washington, DC

2015 CULTURAL ARTS PROGRAMMING STAFF

- National Museum of the American Indian at The Smithsonian, Washington, DC

2008 TEST SCORER, ETS

- TOEIC verbal test scorer

2007 STAFF WRITER

- Indiana University of Pennsylvania Office of Public Relations

2002 – 2006 ENGLISH & MUSIC INSTRUCTOR (part-time)

- Osaka International School, Mino, Japan
- Developed and implemented original interdisciplinary curriculum for K-5 grades in English and music.

2000 – 2002 ASSISTANT CASE COORDINATOR

- The Law Firm of Arnold and Porter, Washington, DC

2000 PSYCHOTHERAPIST

- The North Baltimore Center, Child and Adolescent Services, Baltimore, MD

1999 ADMINISTRATIVE ASSISTANT & OFFICE MANAGER

- Johns Hopkins Hospital, Department of Surgery, Baltimore, MD

1997 – 1998 STAFF WRITER

- The Washington Blade, Washington, DC

1997-1998 PSYCHOTHERAPIST

- The North Baltimore Center, Adult and Group Therapy Services, Baltimore, MD

SCHOLARSHIP

Throughout my career, I have enjoyed numerous funded opportunities to present, lecture, teach, and research. The highlights of my scholarship include a 2012 European Union Erasmus teaching grant at University of Liege in Belgium, being awarded a 2006 Best of JALT award for research in language learner autonomy, and being honored with the 2024 Outstanding Instructor award from Southern New Hampshire University.

RESEARCH/DEVELOPMENT GRANTS:

- **Development Grant**, 2025, from Southern New Hampshire University to develop an introductory informational FAQs video for the LIT 690 capstone thesis course.
- **Adjunct Professional Development Grant**, 2023, from Southern New Hampshire University to participate at the 2024 International Association of Autoethnography and Narrative Inquiry Forum in St. Petersburg, Florida
- **Learning Enrichment Grant**, 2013, to co-develop website and handbook for the First-Year Writing Program at The University of Tampa
- **Undergraduate Honors Research Fellowship (Advisor/Co-author)**, 2013, to oversee and co-author research with the fellowship recipient, a University of Tampa student.
- **Undergraduate Honors Research Fellowship (Advisor/Co-author)**, 2013, to oversee and co-author research with the fellowship recipient, a University of Tampa student.
- **Foreign Invited Professor (Teaching & Research) Grant**, 2012, to teach at Saitama University, Tokyo, Japan (Unfulfilled due to illness)
- **ERASMUS Teaching Grant**, 2012, to teach at Universite de Liege, Belgium.
- **University Teaching Grant** from University of Aarhus, Denmark, 2012, to teach in the Dept of Sport and Health Sciences
- **University Development Grant** (co-recipient), 2011-2012, from University of Jyväskylä for developing the Teaching Academic Content through English (TACE) faculty training program. <http://jyutace.info>
- **Graduate Student Development Grant**, 2009, from IUP (PhD) to chair a session on queer composition and rhetoric at the Lavender Languages and Linguistics conference at American University, Washington, DC
- **Doctoral Research Grant**, 2009, from Indiana University of Pennsylvania to fund my dissertation in Composition and TESOL
- **University Research Grant** (co-recipient), 2004, from St. Andrews (Momoyama Gakuin) University to examine the university's English language curriculum

TRAVEL GRANTS:

- **Travel Grant**, 2013, from The University of Tampa to attend Conference of College Composition & Communication
- **Travel Grant**, 2012, from University of Lapland to deliver a workshop to the staff of their Language Centre
- **Travel Grant**: 2012, from University of Aarhus, Denmark to teach and speak to their Dept of Public health – Sport Sciences
- **Travel Grant**, 2011, from University of Jyväskylä to speak at JALT Conference, Tokyo, Japan
- **Travel Grant**, 2011, from University of Helsinki to present in their Language Centre's colloquium series, Helsinki, Finland
- **Travel Grant**, 2010, from IUP (PhD) to speak at TESOL Conference, Boston, USA
- **Travel Grant**, 2009, from IUP (PhD) to speak at SSSS Conference, Puerto Vallarta, Mexico
- **Travel Grant**, 2009, from IUP (PhD) to speak at AMSA Conference, Montreal, Canada
- **Travel Grant**, 2009, from IUP (PhD) to speak at CCC Conference, San Francisco, California, USA
- **Travel Grant**, 2008, from IUP (PhD) to speak at JATL/JACET Conference, Nagoya, Japan
- **Travel Grant**, 2007, from IUP (PhD) to speak at Nara JALT, Nara, Japan
- **Travel Grant**, 2005, from St. Andrews to speak at JALT National conference, Shizuoka, Japan
- **Travel Grant**, 2003, from St. Andrews to speak at Learner Development conference, Kobe, Japan

FELLOWSHIPS/SCHOLARSHIPS:

- **IUP Foundation Academic Fellowship** (PhD), Indiana University of Pennsylvania, 2007 -2008
- **Graduate Merit Scholarship** (PhD), Indiana University of Pennsylvania, 2006-2007
- **Graduate Student Assistantship** (PhD), Indiana University of Pennsylvania, 2006 -2007
- **IUP Foundation Academic Fellowship** (PhD), Indiana University of Pennsylvania, 2006 -2007
- **Academic Excellence Fellowship** (MA), The George Washington University, 1996-1997
- **Academic Scholarship** (BS), Appalachian State University, 1992-1995

RECOGNITION:

- **2024 Excellence in Online Teaching Award**, Tiffin University
- **2024 Outstanding Instructor**, SNHU
- **2020 Instructor Who Makes a Difference**, Tiffin University
- **President's GLBT Commission Award**, for service to the campus community, IUP, 2010
- **Phi Kappa Phi**, Honor Society, 2008-2010
- **"BEST OF JALT" Winner**, 2006, for the 2005 Learner Development Mini-Conference presentation in Osaka, Japan: Emphasizing Student Autonomy through Collaborative Test Creation
- **Chi Sigma Iota**, International Counseling Honor Society, 1996-1997
- **Psi Chi**, International Psychology Honor Society, 1993-199

HONORARIUM:

- 2019, October: **Florida International University**: Participant in grant-funded research study about critical thinking skills in the humanities (Blatt et al)
- 2018, February: **University of Tampa**: Guest Lecturer in Department of Speech and Dance
- 2017, February: **University of Tampa**: Guest Lecturer in Department of Speech and Dance
- 2016, November: **Barron's Educational Publishing**: Reviewer for TOEIC materials
- 2016, October: **Barron's Educational Publishing**: Reviewer for IELTS materials
- 2016, March: **University of Tampa**: Guest Lecturer in Department of Speech and Dance
- 2015, December: **Barron's Educational Publishing**: Reviewer for TOEFL materials
- 2015, December: **Barron's Educational Publishing**: Reviewer for TOEFL materials
- 2015, November: **Barron's Educational Publishing**: Reviewer for TOEIC materials
- 2015, August: **Barron's Educational Publishing**: Reviewer for TOEIC materials
- 2015, March: **University of Tampa**: Guest Lecturer in Department of Speech and Dance
- 2014, November: **Barron's Educational Publishing**: Reviewer for TOEIC materials
- 2014, March: **University of Tampa**: Guest Lecturer in Department of Speech and Dance
- 2013, June: **Barron's Educational Publishing**: Reviewer for TOEFL materials
- 2013, May: **Barron's Educational Publishing**: Reviewer for TOEFL materials
- 2013, March: **Barron's Educational Publishing**: Reviewer for TOEIC materials
- 2012, December: **Barron's Educational Publishing**: Reviewer for TOEIC materials
- 2012, November: **Barron's Educational Publishing**: Reviewer for TOEFL materials

- 2012, October: **Barron's Educational Publishing:** Reviewer for IELTS materials
- 2012, September: **Barron's Educational Publishing:** Reviewer for TOEIC materials

- 2011, November: **Invited Guest Lecture, University of Jyväskylä:** "Language and Sexuality in Japan: An introduction to Linguistic Relativity"
- 2011, November: **Osaka Chapter of JALT:** "Bridging Passion and Profession: Supporting Agency and Investment in Multilingual University Writers"
- 2011, November: **Osaka Chapter of JALT:** "The Post-Japan, Doctoral Experience in TESOL: Pursuing Language and Sexuality Research"
- 2011, November: **Nara Chapter of JALT:** "Innovation in writing: examining dialogues between instructors of English writing and Japanese learners of English"
- 2011, October: **University of Helsinki:** "Bridging Passion and Profession: Supporting Investment and Agency in Multilingual Writers"

- 2008, July: **Pearson Education:** Invited reviewer of new publications
- 2008, June: **ESL Magazine:** Published manuscript
- 2008, June: **Wakayama chapter of JALT:** Communities of Practice, Internet, & the Language Classroom: An Introduction to Blogging
- 2008, June: **Nara chapter of JALT:** Critical approaches to teaching composition: Mindfulness and the power of "no"
- 2008, June: **Chiba chapter of JALT:** Critical approaches to teaching composition: Mindfulness and the power of "no"
- 2008, June: **Gunma chapter of JALT:** Critical approaches to teaching composition: Mindfulness and the power of "no"
- 2008, June: **Crossing Boundaries: An inter-disciplinary approach to learner autonomy, JALT LD sig:** Discovering Voice, Expressing Identity

- 2007, October: **Department of Linguistics at Simon Fraser University, British Columbia, Canada:** Linguistic Research and Gay Speech: Performance and perception (by invitation)
- 2007, April: **Nara chapter of JALT:** Communities of Practice, Internet, & the Language Classroom; An Introduction to Blogging
- 2005, May: **Nara chapter of JALT:** Counseling Skills Every Teacher Should Know
- 2004, January: **Osaka University, Graduate School of Engineering Sciences:** Guest Speaker, Similarities between Japanese and American Modes of Communication
- 2003, February: **Ibaraki International Learning Association:** Guest Speaker

PUBLICATIONS

Although my focus is firmly on cultural studies, pedagogy, and student support, I also enjoy exploring classroom and professional practices via action research; investigating identity and communication; and co-authoring with students and colleagues. I have also worked as a journalist in arts and beauty since the 1990s. I most recently established an online literary and arts magazine dedicated to creative cultural expression.

Magazine:

1. Editor-in-chief and founder, <https://theautoethnographer.com> (2021-Present)

2. Managing Editor and writer, <https://fragrantica.com> (2009-2019)

Articles in Progress:

1. Harrison, M., et al. (in progress). **How We Utilized Autoethnography in Graduate Literary Studies to Explore Culture, Identity, and Visibility: 10 Researchers Reflect on Their Experiences.** *Journal of Autoethnography*.
2. Harrison, M., et al. (in progress). **Stories of digital mentorship in an online graduate English program: A community autoethnography.** *Qualitative Inquiry*.

Peer-reviewed Articles & Chapters:

1. Harrison, M. E. (2023). **[Why I utilize autoethnography to promote learner development: A reflexive narrative of English teacher development.](#)** *The Learner Development Journal*, 7, 118–127. <https://doi.org/10.37546/JALTSIG.LDJ7-7>
2. Li, S., Fogaça, J., & Harrison, M. (2020). **[Can writing be wrong? Collaborative autoethnography as critical reflective practice in sport, exercise, and performance psychology.](#)** *The Qualitative Report*, 25(10), 3562-3582.
3. Ronkainen, N.J., Harrison, M., Shuman, A., & Ryba, T.V. (2016). **[“China, why not?”: Serious leisure and transmigrant runners’ stories from Beijing.](#)** *Leisure Studies*, 36(3), 371-382.
4. Ronkainen, N., Harrison, M., & Ryba, T. (2013). **[Running, being and Beijing – An existential, autoethnographic exploration of a runner identity.](#)** *Qualitative Research in Psychology*, 11(2), 189-210.
5. Harrison, M. et al. (2013). **[Bridging passion & profession: Supporting agency and investment in multilingual university writers.](#)** *Language Learning in Higher Education*, 3(1), 1-25.
6. Harrison, M. (2012). **[Critical approaches to teaching composition: Mindfulness and the power of “no”.](#)** *Writing on the Edge*, 22(2), 36-46.
7. Harrison, M. (2010). **[The scented word: Context, intrigue and the problem of olfactory literacy.](#)** *Household and Personal Care, Supplement*. January, (1), 6-10.
8. Messekher, H., Reilly, J., & Harrison, M. (2010). **[Humanizing pedagogy in action: Observations of an English composition classroom.](#)** In G. Park (Ed.), *Observation of teaching: Bridging theory and practice through research and teaching* (pp.109-122). USA: LINCOM.
9. Harrison, M. (2006). **[Taking the teacher out of the test: Exploring student autonomy in EFL classroom testing.](#)** In M. Koyama & E. Skier (Eds.) *More autonomy you ask (MAYA)* . (pp. 137-146). Tokyo: JALT LD.
10. Decker, W., Harrison, M., & Romney, C. (2006). **Multi-purpose “Student Sheets” for rapport-building, teaching classroom English, and record-keeping.** *The Language Teacher* 30(2), 50-51.
11. Harrison, M. (2006). **[Developing keypal projects in the Japanese university classroom.](#)** National University of Singapore: *Reflections on English Language Teaching*, 5(1), 141-148.
12. Harrison, M. & Kitao, K. (2005). **[Keypal friendships and their influences on ESL learner development.](#)** In Nozawa, K. & Levy, M. (Eds). *CALL-EJ* 7(1).

Conference Proceedings:

1. Harrison, M. et al. (2023). **[What do Literary Editors Look for When Vetting Evocative Autoethnographies and How has this Process Evolved?](#)** *Proceedings of the 2023 ISAN Conference*.
2. Harrison, M. (2022). **[Technicolor Third Space: An autoethnography about developing The AutoEthnographer, a new literary and arts journal.](#)** *Proceedings of the 2022 ISAN Conference*.

3. Harrison, M., Meadows, J., Mitchell, S., & Ogo, O. (2022). [Using autoethnography to explore culture and identity in advanced literary studies](#). *Proceedings of the 2022 ISAN Conference*.
4. Harrison, M. & Schnarrs, P.(Eds.). (2011). *Growing our field: Emerging perspectives on masculinities and men's lives. The 18th annual American Men's Studies Association conference proceedings*. USA: Men's Studies Press.
5. Schnarrs, P. & Harrison, M. (2011). Introduction: Growing our field, a look back on thirty-five years of inquiry into men's lives. In M. Harrison & P. Schnarrs (Eds.) *Growing our field: Emerging perspectives on masculinities and men's lives. The 18th annual American Men's Studies Association conference proceedings*. USA: Men's Studies Press.
6. Harrison, M. & Schnarrs, P.(Eds.). (2010). [Beyond borders: Masculinities and margins. The 17th annual American Men's Studies Association conference proceedings](#). USA: Men's Studies Press.
7. Harrison, M. (2010). **Introduction: A definition in terms**. In M. Harrison & P. Schnarrs (Eds.) *Beyond borders: Masculinities and margins. The 17th annual American Men's Studies Association conference proceedings* (pp.7-13). USA: Men's Studies Press.
8. Harrison, M. & Lingle-Martin, M. J. (2008). **Epilogue: Which comes first? Performance or literacy?***The proceedings of the annual conference for the English Association of Pennsylvania State Universities (EAPSU), 2007*. PA: EAPSU.
9. Harrison, M. & Lingle-Martin, M. J. (Eds.). (2008).*The proceedings of the annual conference for the English Association of Pennsylvania State Universities (EAPSU), 2007*. PA: EAPSU.
10. Harrison, M. (2006). **Using impressionist images to practice self-expression**. In K. Bradford-Watts, C. Ikeguchi, & M. Swanson (Eds.) *JALT2005 conference proceedings*. (pp. 694-700). Tokyo: JALT.
11. Harrison, M. (2006). [Keypal projects in English language classes: What do students really think?](#) In T. Gutierrez (Ed.), *Glocalization through CALL: Bringing people together (The proceedings of JALTCALL 2005)* (pp. 94-99). Nagoya: The JALT CALL SIG.
12. Harrison, M., Carpenter, C., et al. (2006). **Learner development forum: Sharing our stories of creativity**. In K. Bradford-Watts, C. Ikeguchi, & M. Swanson (Eds.) *JALT2005 conference proceedings*. (pp. 252-263).Tokyo: JALT.
13. Carroll, M., Harrison, M., Douglas, L., & Tsurii, C. (2005). **ESL Curriculum: What do teachers do and what do students think of it?** In K. Bradford-Watts, C. Ikeguchi, & M. Swanson (Eds.) *JALT2004 conference proceedings*. (pp. 262-298). Tokyo: JALT.

PhD Dissertation:

1. Harrison, M. (2011). [Discovering voices, discovering selves: Auto-ethnographic examinations of the relationships between Japanese queer sexualities and English and language and culture](#). Indiana University of Pennsylvania.

Books:

1. Harrison, M. (Ed.) (in progress). *Autoethnography in higher education: Theories and practices*. TBA.
2. Carroll, M., Douglas, L., Harrison, M. & Head, E. (2003, 2004). *English here and now*. St. Andrews (Momoyama Gakuin) University Press: Japan.

Other Publications:

1. Harrison, M. (2017). [Seminole Indians](#). *Indians at the Post Office* (online exhibit). Smithsonian National Postal Museum, Smithsonian National Museum of the American Indian & US Postal service.
2. Harrison, M. (2014). **Book Review: Critical ELT in action: Foundations, promises, praxis.** *JALT Journal* 37(2) 46-47.
3. Harrison, M. (2008). **The closet in the classroom: A personal narrative.** *ESL Magazine, Summer 2008*, 43-45.
4. Harrison, M. & Abass, F. (2008). **Discovering voices, discovering selves: A dissertation about language and sexuality in Japan.** *GALE Newsletter*, Spring 2008.
5. Harrison, M. (2006). **Book review: This is culture.** *The Language Teacher* 30(5), 42.
6. Harrison, M. (2006). **Book review: A dynamic approach to everyday idioms.** *The Language Teacher* 30(1), 33.
7. Harrison, M. & Matheny, W. (2006). **An E-mail dialogue with Marlen Harrison: Counseling skills every teacher should know.** *The School House* 13(3), 15-23.
8. Evans Nachi, H.E., Stephenson, J., et al. (2005). **Learner development forum: Empowering learners for class and beyond.** In K. Bradford-Watts, C. Ikeguchi, & M. Swanson (Eds.) *JALT2004 conference proceedings*. (pp. 372-386). Tokyo: JALT.
9. Harrison, M., Head, E., Haugh, D., & Sanderson, R. (2005). **Self-evaluation as motivation for active participation.** In McCasland, P. & Robertson, M. (Eds.) *Learner development context, curricula, content: Proceedings of the Kobe Conference 2003*. (pp. 107-121). College and University Educators and Learner Development SIGs of JALT.
10. Harrison, M. (2005). **The impressionists: Monet, Renoir and Tomoko too!** *On CUE*, 13(2), 47-49.
11. Harrison, M., Vye, S., Caspino, B., Fellner, T. & Carpenter, C. (2005). **Inspiration and therapy: The power of a mini-conference.** *Learning Learning* 12(2), 3-11. <http://ld-sig.org/LL/LL2005b.pdf>
12. Apple, M., Harrison, M., Haugh, D., Evans Nachi, H., Stephenson, J., Wakui, Y. (2005) **A day celebrating learner development: Poster session reflections.** *Learning Learning* 12 (1), 13-21. <http://ld-sig.org/LL/Cover2005a.pdf>
13. Carroll, M., Douglas, L., Harrison, M., Tsurii, C. (2004). **Curriculum change: Working with teacher's professional knowledge rather than against it.** *St. Andrew's University Bulletin of the Research Institute* 30(1), 69-87.

Arts & Fragrance Journalism; Online Columns:

1. 2009-2019: Managing Editor and Columnist, Fragrantica.com
2. 2017: Contributed to/ Interviewed for article in FourTwoNine
3. 2017: Contributed to/ Interviewed for article in Healthy Living Made Simple (Sam's Club)
4. 2016: Contributed to/ Interviewed for article in BusinessInsider.com
5. 2014: Contributed to/ Interviewed for article in Playboy.com
6. 2014: Contributed to/ Interviewed for article in MensFitness.com
7. 2013: Contributed to/ Interviewed for article in MensJournal.com
8. 2012: Contributed to/ Interviewed for article in Olivia Magazine (Finland)
9. 2011: Contributed to/ Interviewed for article in Anna Magazine (Finland)
10. 2011-Present: ThePerfumeCritic.com
11. 2006-2010: PerfumeCritic.com
12. 2008: Contributed to/ Interviewed for article in, NYTimes.com
13. 2007: Contributed to/ Interviewed for article in Forbes.com
14. 2005-2006: Basenotes.net
15. 2005-2006: NST.com

16. 1998-1999: The Washington Blade

PRESENTATIONS & GUEST LECTURES

I regularly pursue opportunities to share my passion and experiences with colleagues and students alike. One of my favorite professional endeavors is to coordinate or oversee academic conferences/workshops, especially where students have an opportunity to enter the academic community.

2024

1. March: **International Symposium on Autoethnography and Narrative:** “How We Utilized Autoethnography in Graduate Literary Studies to Explore Culture, Identity, and Visibility: 10 Researchers Reflect on Their Experiences” (with Ainsworth, Hurst, Lavergne, Leire, McClinton, Miner, Schwope, Shim, Vazquez, & Zabala)
2. January: **International Association of Autoethnography and Narrative Inquiry Forum, Florida:** Technology and Autoethnography, panel (with Dunn, Myers, & Osvath)

2023

1. April: **International Conference on Qualitative Inquiry:** “How Is Making a Magazine a Work of Collage?”
2. January: **International Symposium on Autoethnography and Narrative:** “What Do Editors Look for When Vetting Evocative Autoethnographies and How Has This Approach Evolved?” (with Meadows, J., Mitchell, S., & Ogo, O., Gullion, J.S., Faulkner, S., Simoy, LF, Hayirli, DI, & Khair, N.)

2022

1. December: **Annual Graduate Research Conference, Tiffin University, Ohio:** Keynote: “Technicolor Third Space: An autoethnography about developing The AutoEthnographer, a new literary and arts journal”
2. November: **American Anthropological Association (AAA) Annual Conference:** “Technicolor Third Space: An autoethnography about developing The AutoEthnographer, a new literary and arts journal”
3. January: **International Symposium on Autoethnography and Narrative:** “Using autoethnography to explore culture and identity in advanced literary studies.” (with Meadows, J., Mitchell, S., & Ogo, O.)
4. January: **International Symposium on Autoethnography and Narrative:** “Technicolor Third Space: An autoethnography about developing The AutoEthnographer, a new literary and arts journal”

2019

1. March: **1st Annual Graduate Research Conference, Tiffin University, Ohio:** Keynote, “Creating Opportunities for Student Professional Development in Online Programs”; presentation, “Course Mentors in the Online Classroom”

2018

1. August: **American Psychological Association (APA) Annual Conference:** “Storytelling as reflective practice: Rethinking author-evacuated writing in Sports Psychology field notes”(with S. Li & J. Fogaça)
2. February: **Guest Lecturer in Department of Speech and Dance, University of Tampa**

2017

1. November: **American University of Malta Colloquium series:** “Why Your Experience Matters: Autoethnography & the Researcher as Participant in Any Discipline”
2. October: **American University of Malta Teacher Development Seminar:** “Using online learning systems: An introduction to Moodle”
3. September: **American University of Malta Teacher Development Seminar:** “Developing and using rubrics for clearer instruction and university assessment”
4. May: **2017 Scholarship of Teaching & Learning (SoTL) Conference, Tiffin University:** “Maximizing Online Learning: Peer Mentorship in Tiffin’s M.Ed. Program” (with T. Watson)
5. February: **Guest Lecturer in Department of Speech and Dance, University of Tampa**

2016

1. December: **Applying Intellectual Presence in Online Grading Feedback** (SNHU COCE Department Presentation)
2. November: **2016 South Atlantic Modern Language Association:** “The Caribbean Immigrant Student: Immigration, Education, and Representation” (with N. Jones-Young)
3. April: **2016 Esxence (Milan, Italy):** Judging & Criticism of Artistic Perfumery (with B Kubartz, C. Noppeney & S. Wilson-Brown).
4. March: **Guest Lecturer in Department of Speech and Dance, University of Tampa**

2015

1. March: **Guest Lecturer in Department of Speech and Dance, University of Tampa**

2014

1. March: **Guest Lecturer in Department of Speech and Dance, University of Tampa**

2013

1. June: **2013 Congress of the Federation of Humanities & Social Sciences (Victoria, Canada):** “The Invisible Wor(l)d: A Student & Instructor’s Perspective on the College Writing Classroom & Human Sexuality” (with A. Baiano)
2. March: **University of Tampa, College of Arts and Letters:** “Invitation to Innovation: An Introduction to Teaching with WordPress and Canvas” (with K. Tillman & G. Vivinetto)
3. February: **Fundamentals in Multilingual and Intercultural communication (University of Jyväskylä):** “Language and Sexuality in Japan: An introduction to Linguistic Relativity”
4. February: **University of Tampa Teaching Guild:** “Responding to and Assessing Student Writing” (with A. Colombe)

2012

1. September: **CERCLE-S European Language Centers Conference:** “Bridging Passion and Profession: Supporting Investment and Agency in Multilingual Writers” (represented by M. Ussipaikka & T. Räsänen)
2. June: **JYU Summer School of Applied Language Studies:** “Bridging Passion and Profession: Supporting Investment and Agency in Multilingual Writers”
3. May: **University Language Centre Guest Presenter,** University of Lapland, Finland
4. May: **Graduate Studies in Sport & Health Sciences Teaching Grant,** University of Aarhus, Denmark
5. April: **Erasmus Teaching Grant,** University of Liege, Belgium
6. February: **Lavender Languages and Linguistics Conference, American University:** Session Co-Chair: “Identity and voice: Locating the lavender in composition and rhetorical studies”; Presentation: “The Closet in the Classroom: Constructing Queer Teacher Identities in Second Language Teaching”

2011

1. November: **Osaka Chapter of JALT:** “Bridging Passion and Profession: Supporting Agency and Investment in Multilingual University Writers”
2. November: **Osaka Chapter of JALT:** “The Post-Japan, Doctoral Experience in TESOL: Pursuing Language and Sexuality Research”
3. November: **Nara Chapter of JALT:** “Innovation in writing: examining dialogues between instructors of English writing and Japanese learners of English”
4. November: **Japan Association of Language Teaching (JALT) Annual Conference:** “‘I’m Only Gay in English’: Using Autoethnography to Examine Language and Sexuality in Japan”
5. November: **Invited Guest Lecture, University of Jyväskylä:** “Language and Sexuality in Japan: An introduction to Linguistic Relativity”
6. October: **Crosscurrents in Language and Culture, ETMU Days 2011:** “Bridging Passion and Profession: Supporting Investment and Agency in Multilingual Writers” (with M. Ussipaikka, T. Räsänen, D. Raitala and H. Huuonen)
7. October: **Invited Guest Lecture, University of Helsinki:** “Bridging Passion and Profession: Supporting Investment and Agency in Multilingual Writers”
8. June: **New Dynamics in Language Learning, University of Jyväskylä:** “Writing Across the Curriculum: Providing Opportunities for English Scholarship via JYU’s Language Centre”, Poster Session Chair and Poster
9. February: **Lavender Languages and Linguistics Conference, American University:** Session Co-Chair: “Identity and voice: Locating the lavender in composition and rhetorical studies; Presenter: “The issue of gay and lesbian parenting: Rhetorical examinations of Finnish university students’ beliefs” (with Varmavuori, E.)
10. February: **University of Jyväskylä Language Campus Conference:** Writing Across the Curriculum: Providing Opportunities for English Scholarship via JYU’s Language Centre

2010

1. April: **Lavender Languages and Linguistics Conference, American University:** Session Chair: “Identity and voice: Locating the lavender in composition and rhetorical studies;” Presenter: “Language and sexuality research: The power of “I” in autoethnographic narratives”
2. April: **1st Annual Symposium on Gender and Sexuality, IUP:** Gay at school, straight at home: An introduction to language and sexuality studies

3. March: **TESOL: Navigating the complexities and rich moments as (N)NES Researchers** (with Park, G., Seloni, L., Liu, E., Zhang, Q., & Messekher, H)
4. March: **TESOL: Perspectives and Directions in Identity Research for Classroom Teachers** (with Park, G., Seloni, L., Oda, T., Zacharias-Lim, H., Baek, S., & Bang, J.)

2009

1. December: **American Anthropological Association: Gay in English, not in Japanese: Autoethnographies of language and sexuality in Japan** (accepted)
2. November: **Society for the Scientific Study of Sexuality: Negotiating masculinity and male sexuality: Examining the relationships between social context and sexual literacies** (panel presentation with Robert Heasley, PhD & Phillip Schnarrs)
3. September: **1st Annual Teacher-Scholar Symposium, IUP: Learner, Teacher, Foreigner, Queer: Examining identity competition and conflict**
4. August: **American Sociological Association: Learner, Teacher, Foreigner, Queer: Examining identity competition and conflict**
5. April: **17th Annual Conference on Men and Masculinities (AMSA): "He Sounds Like a Fag!" Constructions of Masculinity in Queer Linguistic Research**
6. March: **College English Association (CEA): Monomythic Design: Self-analysis as an Approach to Understanding Literature**
7. March: **Conference of College Composition and Communication: Disturbing Writing** (co-presenter with Susan Kanter, PhD; Tina Perdue, PhD; & Helen Sitler, PhD)
8. February: **Lavender Languages and Linguistics Conference, American University: Gay in English, Not in Japanese**
9. January: **IUP English Department Colloquium: Disturbing Writing** (co-presenter with Susan Kanter, PhD; Tina Perdue, PhD; & Helen Sitler, PhD)

2008

1. November: **IUP English Department Colloquium: Identity research in language and education: Perspectives and directions** (co-presenter with Sharon Deckert, PhD; Gloria Park, PhD; & Lisy Seloni, PhD)
2. October: **Celebrating Literacies Conference (IUP Department of English): Discovering the Hero Within**
3. June: **Nara chapter of JALT: Critical approaches to teaching composition: Mindfulness and the power of "no"**
4. June: **Wakayama chapter of JALT: Communities of Practice, Internet, & the Language Classroom: An Introduction to Blogging**
5. June: **JALT Osaka Chapter Technology in the Classroom Mini-Conference: Using Joomla to create e-learning environments in the language classroom**
6. June: **Chiba chapter of JALT: Critical approaches to teaching composition: Mindfulness and the power of "no"**
7. June: **Gunma chapter of JALT: Critical approaches to teaching composition: Mindfulness and the power of "no"**
8. June: **Crossing Boundaries: An inter-disciplinary approach to learner autonomy, JALT LD sig: Discovering Voice, Expressing Identity**
9. June: **JALT/JACET Joint Conference, 2008: Language teaching and the transmission of ideas about sexuality**
10. June: **American Society of Perfumers, Invited Symposium panelist**
11. April: **Sniffalooza, NYC, Invited Speaker: Language and Olfaction**

12. April: **16th Annual Conference on Men and Masculinities (AMSA)**: Constructions of Masculinity in the Teaching of English as a Foreign Language
13. March: **American Association of Applied Linguistics (AAAL)**: The Closet in the Classroom: The positioning of queer identities in TESOL materials and practices
14. January: **Edgewise Magazine**, Invited Speaker: Understanding Blogging, Voice, and Audience
15. January: **IUP English Department Colloquium**: Communities of Practice, Internet, & the Language Classroom: An Introduction to Blogging

2007

1. November: **IUP, EGO**: Communities of Practice, Internet, & the Language Classroom; An Introduction to Blogging
2. October: **Celebrating Literacies Conference (IUP Department of English)**: Romeo and Juliet Live: Performance-based instruction in the high school English classroom. (co-presenter with Susan Kanter, PhD)
3. October: **English Association of Pennsylvania State Universities (EAPSU)**: “And the winner is...”: Performance as Project-Based Learning in the Language Classroom, a How-to Guide
4. October: **Department of Linguistics at Simon Fraser University, British Columbia, Canada**: Linguistic Research and Gay Speech: Performance and perception (by invitation)
5. September: **Three Rivers TESOL Conference**: The Positioning of Sexual Identities in the TESOL Classroom
6. September: **Three Rivers TESOL Conference**: The Performance of Second-Language Identities: A panel discussion
7. April: **Nara chapter of JALT**: Communities of Practice, Internet, & the Language Classroom; An Introduction to Blogging
8. March: **Sniffapalooza Fragrance Festival**, New York City: Fragrance and Identity
9. February: **Sniffapalooza Fragrance Festival**, Los Angeles: Fragrance and Identity

2006

1. November: **IUP, EGO**: Using blogs in the EFL/ESL classroom
2. October: **Three Rivers TESOL 2006 Conference**: Brainstorming Blogging: Using blogs in language and writing courses
3. October: **Sniffapalooza Fragrance Festival**: The Power of Criticism in Emerging Internet Communities

2005

1. October: **JALT National Conference**: Using Impressionist Images to Practice Self-Expression
2. October: **JALT National Conference**: Learner Development Forum: Sharing our stories of creativity (Facilitator)
3. August: **EuroCALL Conference**: Keypal Projects in the Japanese EFL Classroom: How keypal friendship affects learner development (represented by Kathi Kitao, PhD)
4. July: **JALT Learner Development Mini-Conference**: Emphasizing Student Autonomy through Collaborative Test Creation
5. June: **JALT Osaka Chapter Technology in the Classroom Mini-Conference**: Using SurveyMonkey.com to create On-line Questionnaires
6. June: **JALT CALL National Conference**: Keypal projects in the English Classroom: What students really think
7. May: **JALT Nara Chapter**: Counseling Skills Every Teacher Should Know

2004

1. November: **JALT National Conference:** Curriculum: What do teachers do and what do students think of it? (co-presenter with Lynne Douglas & Chie Tsurii)
2. October: **JALT Learner Development Mini-Conference:** Keypal Projects in English Classes: Interpersonal and pedagogical aspects
3. August: **EuroCALL Conference:** Keypal Projects in English Classes: Interpersonal and pedagogical aspects (represented by Kathi Kitao, PhD)
4. January: **Osaka University, Graduate School of Engineering Sciences:** Guest Speaker, Similarities between Japanese and American Modes of Communication

2003

1. October: **JALT LD/CUE Learner Autonomy Conference:** Self-evaluation as Motivation for Active Participation (co-presenter with Denise Haugh, Ellen Head & Bob Sanderson)
2. February: **Ibaraki International Learning Association:** Guest Speaker

THESIS SUPERVISION/ADVISING

I have been working with graduate students since 2010 as a peer mentor and guest instructor in research methods courses. I began formally advising in 2011 and since 2015 I have served continuously as an MA English thesis advisor/director.

2015 – Present, MA THESIS DIRECTOR

- SNHU, LIT 690 Capstone Thesis course instructor
- Regularly direct 6-14 theses each term (consecutive ten-week terms) in topics including classroom pedagogy of composition and literature; TESOL; reading instruction; literary analysis; autoethnography; theory & criticism; digital rhetoric; teacher development; etc.

2011 – 2012 PhD THESIS/DISSERTATION CONSULTANT

- 2012: Crystal Green, PhD student, University of Jyväskylä: *Collaboration and Professional Identity in Teacher Education: a comparative study of Finland and Japan*
- 2012: Magreth Matonya, PhD student, University of Jyväskylä: *Accessibility of Higher Education in Tanzania, Experiences of Women with Disabilities*

VOLUNTEER/LEADERSHIP/SERVICE

- **Reading Committee & Awards Committee**, ISAN Proceedings, 2024
- **Reading Committee & Awards Committee**, ISAN Proceedings, 2023
- **Reading Committee**, ISAN Proceedings, 2022
- **Online Learning Committee**, FIU Dept of English, 2019 – 2021
- **Professional & Technical Writing Committee**, FIU Dept of English, 2018 – 2021
- **Assessment Coordinator**, General Education Program, American University of Malta, 2017

- **Taste TV, Artisan Fragrance Festival, Judge:** 2014, 2015, 2016
- **Theater Tampa Bay, Judge,** 2013 – 2014 season
- **Board of Directors:** Tampa International Gay and Lesbian Film Festival, 2013
- **Faculty Advisor:** Sigma Tau Delta, Int'l English Honor Society, 2013
- **Session Chair,** 19th Annual Lavender Languages and Linguistics, 2012
- **Session Chair,** 18th Annual Lavender Languages and Linguistics, 2011
- **Steering Committee,** JYU Language Campus, 2011 – 2012
- **Planning Committee,** New Dynamics of Language Learning Conference, JYU, 2010 – 2011
- **Editorial Board/Reviewer,** Journal of Men's Studies, 2010 –
- **Conference Chair,** Symposium on Gender and Sexuality, IUP, 2010
- **Session Chair,** 17th Annual Lavender Languages and Linguistics, 2010
- **Board Member,** American Men's Studies Association (AMSA), 2009 – 2011
- **Coordinator,** Sex and Sexuality Affinity Group (AMSA), 2009 – 2010
- **Volunteer,** College Composition and Communication Conference (CCCC) Queer Caucus, 2009
- **Volunteer,** Committee to establish an LGBTQ Studies Minor (IUP), 2009 – 2010
- **Volunteer,** Committeeto establish an LGBTQ Resource Center (IUP), 2009 – 2010
- **Reading Committee,** Manuscripts for the ILA 2007 Japan Conference Proceedings, 2008
- **Planning Committee,** 2009 Teacher Scholar Symposium (IUP), 2008-2009
- **Facilitator,** Teaching Circle (IUP): Archetypes across the curriculum, 2008-2009
- **Consultant,** Edgewise Magazine (blogging and communities of practice), 2008
- **Board Member,** GLBT Faculty Commission, IUP, 2007 – 2010
- **Co-Editor,** EAPSU 2007 Conference Proceedings, 2007
- **Reading Committee,** EAPSU 2007 Conference Proceedings, 2007
- **Secretary,** EAPSU, 2007-2008
- **Website Designer/Webmaster,** English Association of Pennsylvania State Universities (EAPSU.org), 2007 – 2009
- **Reading Committee,** Manuscripts for World of Writers, undergraduate English publication, IUP, 2007
- **Website Designer/Webmaster,** IUP Graduate Studies in Composition and TESOL (Composition-TESOL.info), 2007 – 2010
- **Volunteer,** Three Rivers TESOL, 2007
- **Volunteer,** English Graduate Organization (EGO), IUP, 2006-2007
- **Technology Coordinator,** Three Rivers TESOL Annual Conference, 2007
- **Editor,** IUP Composition & TESOL Newsletter, 2006 – 2009
- **Workshop Coordinator,** English Graduate Organization, IUP, 2006 – 2007
- **Editor,** LD-Wired Newsletter (JALT Learner Development Special Interest Group), 2006
- **Proofreader,** Learning Learning (JALT Learner Development Special Interest Group), 2005
- **Reading Committee,** Manuscripts for Proceedings, JALT National Conference Proceedings, 2006
- **Reading Committee,** Manuscripts for Glocalization, T. Gutierrez (Ed). Tokyo: Japan. 2006
- **Forum Facilitator,** Learner Development Forum: Sharing our stories, at the JALT National Conference, Shizuoka, Japan, 2005
- ***Conference Coordinator & Facilitator,** LD/Osaka 2nd Annual Mini-Conference, July 17th, 2005 (**Recipient of 2006 Best of JALT award*)
- **Reading Committee,** Presentation proposals, JALT National Conference, 2005
- **Reading Committee,** Manuscripts for Proceedings, JALT National Conference Proceedings, 2005
- **Co-Coordinator** (Learner Development sig), Japan Association for Language Teaching (JALT), 2003-2006
- **Treasurer** (Osaka Chapter) Japan Association for Language Teaching (JALT), 2004-2006
- **Volunteer,** Washington Council of Lawyers, 2000
- **Volunteer Counselor,** Gay Men's Counseling Collective of Metropolitan DC, 1996

PROFESSIONAL AFFILIATIONS

Present

- Community of Literary Magazines and Presses (CLMP)
- International Association of Autoethnography and Narrative Inquiry (IAANI)
- National Council for Teachers of English (NCTE)
- Modern Language Association (MLA)
- American Anthropology Association (AAA)
- Learner Development (special interest group) of Japan Association of Language Teaching (JALT)

Previous

- College Composition and Communication (CCC)
- American Psychological Association (APA)
- TESOL
- American Counseling Association (ACA)
- American Sociology Association (ASA)
- American Association of Applied Linguistics (AAAL)
- Society for the Scientific Study of Sexuality (SSSS)
- American Men's Studies Association (AMSA)

SKILLS

- Intermediate Proficiency: Japanese (speaking, listening), French (reading, listening), Spanish (reading, speaking, listening), Finnish (rudimentary)
- Basic Proficiency: Japanese (reading, writing); French (writing, speaking); Spanish (writing); Italian (listening, reading), Finnish (speaking, listening, reading)
- Piano and Music Instructor
- Internet/Computer Technology: WordPress, Blogger, Web Design & HTML, Joomla, Microsoft Front Page, Microsoft Office, Moodle, SurveyMonkey, Blackboard, Canvas, Quality Matters
- Painting (Acrylic Medium)
- Composer, Pianist, and Vocalist

UNIVERSITY COURSES TAUGHT

USA (2006-2010; 2012-present):

- Education 646 (graduate) – Educational Philosophy
- Education 624 (graduate) – Crisis Prevention & Intervention in Education
- Education 590 (graduate) – Learning & Assessment
- Education 585 (graduate) – Recruitment and Retention in Higher Education
- Education 552 (graduate) – Educational Leadership
- Education 541 (graduate) – Educational Research

- Education 532 (graduate) – Education & Diversity
- Education 514 (graduate) – Professional Writing for Higher Education Professionals
- Literature 690 (graduate) – MA Thesis Capstone
- English 682 (graduate) – Seminar in Composition: Modern Literacy Practices (Writing & Technology)
- English 670 (graduate) – Seminar in Teaching Writing
- English 620 (graduate) – Advanced Argumentative Writing
- English 590 (graduate) – Teaching Composition: Theories and Applications
- English 555 (graduate) – Theory and Teaching of Writing
- English 550 (graduate) – Graduate Studies in English Language
- English 501 (graduate) – Graduate Practicum in Composition
- English 526 (graduate) – Critical Thinking & Reading
- English 525 (graduate) – Research Methods
- English 500 (graduate) – Composition Pedagogy and Theory
- English 3249 (undergraduate) – Professional & Technical Writing for IT/Computing
- English 3213 (undergraduate) – Professional & Technical Writing
- English 1102 (undergraduate) – Advanced Writing and Rhetoric
- English 1102 I (undergraduate) – Advanced Writing and Rhetoric for International Graduate Applicants
- English 1101 (undergraduate) – Writing and Rhetoric
- English 301 (undergraduate) – Professional Communication
- English 121 (undergraduate) – Humanities Literature
- English 110/111 (undergraduate) – Freshman Composition for ESL Students
- English 102/202 (undergraduate) – Research Writing
- English 101 (undergraduate) – Freshman Composition
- English 100 (undergraduate) – Basic Writing
- Psychology 505 (graduate) – Creativity & Healing

Invited Guest Instructor (USA):

- Spring 2018: Speech 300
- Spring 2017: Speech 300
- Spring 2016: Speech 300
- Spring 2015: Speech 300
- Spring, 2014: Speech 300
- Spring, 2013: Japanese II
- Spring, 2013: Speech 300: Dynamics of Storytelling: Voice, Script, and Movement
- Fall, 2012: Dance 312 [Teaching Methods for Adults and Diverse Populations](#) (Dept of Dance)
- Summer, 2010: English 805 (graduate) – Language and Social Context
- Spring, 2010: Liberal Studies 499 – Sociology of Queer Sexuality
- Fall, 2009: English 805 (graduate) – Language and Social Context
- Summer, 2009: English 865 (graduate) – Topics in English Literature as Genre
- Summer, 2009: English 815 (graduate) – Qualitative Research Methods
- Summer, 2009: English 805 (graduate) – Language and Social Context
- Summer, 2009: Liberal Studies 499 – Men and Masculinities
- Spring, 2009: English 694 (graduate) – Observation of English Language Teaching
- Fall, 2008: English 336 – Language, Gender and Society
- Fall, 2008: English 808 (graduate) – Technology & Literacy
- Spring, 2008: English 730/830 (graduate) – Teaching Writing

Malta (2017):

- English for Academic Purposes 1 & 2

Finland (2010-2012):

- Combined Academic Skills: Reading, Writing, Communication, & Research for Philosophy Students (graduate and undergraduate)
- Combined Academic Skills: Reading, Writing, Communication, & Research for Psychology students (graduate and undergraduate)
- Combined Academic Skills: Reading, Writing, Communication, & Research for Political science Students (graduate and undergraduate)
- Critical Information Management/Professional Writing for Masters students in Mobile Technology and Business (graduate)
- Integrated Research Communication/Professional Writing for Masters students in Gerontology & Sports Psychology (graduate)
- English Academic Skills for International Studies (graduate and undergraduate)
- Project and Conference Planning Skills (graduate and undergraduate), including designing conference website, abstracts, planning committees, etc: [CLICK ME](#) to view students' work.
- English Pedagogical Skills; Experience and Training in an English-Speaking Research Classroom (undergraduate and graduate)
- Academic Communication Skills for Sport and Health Sciences (graduate and undergraduate)
- Writing Module for Faculty and Doctoral Students: Conference Posters
- Writing Module for Faculty and Doctoral Students: Autoethnography, Writing About Self
- Writing Module for Faculty and Doctoral Students: Research Writing Consultation
- Combined Academic Skills: Reading, Writing, Communication, & Research for Social Work Students (graduate and undergraduate)

Invited Guest Instructor (Finland):

- Spring, 2013: (graduate and undergraduate) Fundamentals in Multilingual and Intercultural communication (JYU)
- Spring, 2012: Japanese II (JYU)
- Spring, 2012: (graduate) Dept of History & Ethnology: "Authors' Studio" course on academic writing in international journals (JYU)
- Fall, 2011: (graduate and undergraduate) Fundamentals in Multilingual and Intercultural communication (JYU)
- Fall, 2010: (graduate and undergraduate) Communication in a Multicultural Workplace (JYU)

Japan (2002-2006):

- Oral Communication (English)
- Speaking & Listening (English)
- Advanced Writing Seminar (English)
- English Writing for English Majors

- English Reading for English Majors
- Introduction to English for Non-English Majors for Freshman (IB & IIB); for Sophomores (IIIB & IVB); for students who failed one of the above courses (R)
- Introduction to English-Speaking Cultures
- English Public Speaking Workshop (Self-designed, project-based learning curricula included “We Will Rock You – The Grammy Awards”; “And the Oscar Goes To – The Academy Awards”)
- English Topics (Self-designed curricula included Interviewing Skills; Introduction to Shakespeare’s *Romeo & Juliet*)
- English Studies for 2nd year English Majors
- English for Study Abroad Purposes
- Small Group Communication (English)

Invited Guest Instructor (Japan):

- Fall, 2011: TOEFL and English Communication for Study Abroad (Saitama University)